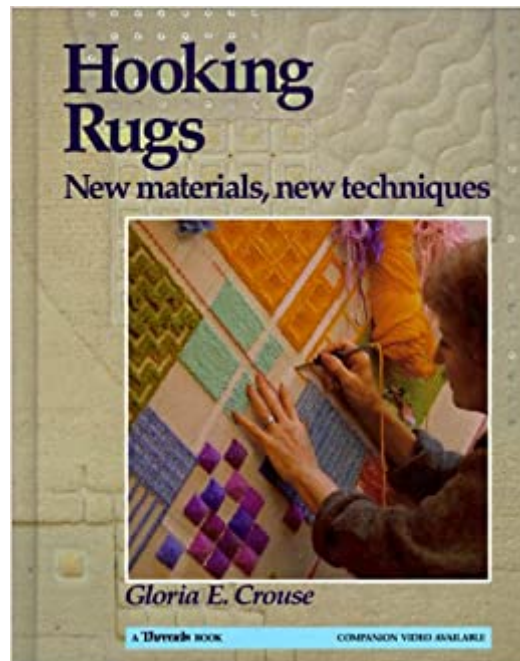




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Hooking Rugs: New Materials, New Techniques



Synopsis

Rug hooking isn't what it used to be. Thanks in large part to Seattle-area artist Gloria E. Crouse, it has become a new and spirited art form that's accessible to virtually everyone. Crouse works with both conventional and unconventional materials and techniques, and in these pages she shares her discoveries.

Book Information

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Customer Reviews

In the 18th century, few Americans had rugs or carpets and only the wealthy could afford to import them from abroad. For many, the alternative was hooked rugs, which could be created inexpensively from scraps and also provided a means of creative expression. These rugs were made by drawing loops of fabric through a background material with a piece of metal or bone, and often they depicted familiar objects such as flowers, houses, or animals. Over time, the creation as well as the collection of handmade rugs has fallen in and out of favor. Crouse here discusses both traditional and creative approaches to making these rugs as well as the availability of new products in a clear and detailed manner. Information on getting started, basic tools and techniques, color and design, and finishing and installation are all offered. Examples of contemporary hooked rugs complete the work. For craft collections.- Judith Yankielun Lind, Roseland Free P. L., N.J. Copyright 1990 Reed Business Information, Inc.

This book is a must for anyone who is interested in Punch hooking. The author thoroughly covers the ins and outs of this art form from basic punch hooking techniques, to frame building, to design, color and finishing. It's an excellent read and very inspiring. Ms. Crouse knows her stuff and knows

how to impart her wisdom in an understandable, easy to learn fashion.

This is THE best book on rug hooking. It is full of lots of color pictures that will give you ideas to get your imagination flowing. Don't hesitate to buy it.

Wonderful book. Just as described

I believe this is THE book for learning how to use a punch needle to make rugs and one of the few on this subject. (Most books in this genre are on latch hooking or punch needle embroidery, but not punch needle rug hooking.) I built a frame from the instructions in this book and I am not that handy with building things. Gloria Crouse's design - although it does smack of the 60's - and use of materials was and is absolutely groundbreaking relative to the traditional/primitive style and design of rug making. She developed techniques and used materials that had never been used before. Thank you Gloria!

This book is mostly about making wall hangings and is not a good book for the beginner or anyone looking for information about the type of rugs you would put on the floor. I was hoping for some good examples of alternate materials for interesting looks, but this book fell short of that. If you are looking for a fantastic book on this subject look at "The Rug Hook Book" by Thom Boswell, it covers it all from where to get supplies, choosing fabrics (with lots of ideas for adding fun and unusual materials for texture and color), great patterns from traditional to modern. I just can't say enough. If you only buy one book.....this should be the one....it has it all!!!

This is an excellent book about punch hooking, an alternative form of rug hooking. Gloria Crause uses any material she thinks of, there are no No Nos in her method. Anything you can string through the hook is fair game. Her rugs are incredibly beautiful. She offers advice on materials and methods that are priceless.

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